



SUMMARY

I am a motion graphic designer. As well as a comprehensive background in graphic design, I have created TV commercials, case studies, promotional and viral videos for some of Australia and the UK's biggest names in broadcasting, digital media and advertising.

In 2004 I completed a Bachelor of Multimedia Design at Swinburne University of Technology Melbourne. Proficient in the use of Adobe After Effects, visual effects and motion graphics is what I love but all forms of art, design and photography inspire me. I work extensively with the Adobe Creative Suite as well as Cinema 4D. I am quick to adapt to new software demands and enjoy the learning experience of working with new products as well as new team environments.

SOFTWARE

+ After Effects	+ Media Encoder	+ Illustrator
+ Premiere Pro	+ Audition	+ InDesign
+ Cinema 4D	+ Photoshop	+ Mac & PC

EXPERIENCE

2019 **MKTG: Marketing Agency (Melbourne)**
Freelance motion graphic design: 3D animation for LED displays.

2015 – 2019 **Spotlight: Homemaker Supplies (Melbourne)**
Freelance motion graphic design & editing: Video post-production for TV commercials.

2018 **Crown Casino (Melbourne)**
Freelance motion graphic design: Video post-production for in-house screens.

2018 **Wellcom WW: Advertising Agency (Melbourne) - Clients: Andalou, Target, Repco, Snooze, AHM, BASF.**
Freelance motion graphic design: Video post-production for online, in-house and broadcast.

2018 **Hub Productions: Post-Production Company (Melbourne) - Client: ALP.**
Freelance motion graphic design & editing: Video post-production for online.

2018 **TBWA: Advertising Agency (Melbourne) - Client: Medibank.**
Freelance motion graphic design: Video post-production for online.

2018 **Kojo: Creative Services (Melbourne) - Client: JORN.**
Freelance motion graphic design: Video post-production.

2017 **Weiden & Kennedy: Advertising Agency (London) - Client: TKMAXX.**
Freelance motion graphic design: Video post-production for online advertising.

2017 **Deluxe Media: Post-Production Company (London) - Client: Disney.**
Freelance motion graphic design: Video post-production for broadcast.

2017 **Modern Times Group (MTG): Advertising Agency (London) - Client: TV6 Sweden.**
Freelance motion graphic design: Video post-production for broadcast.

2017 **Simpson Mahoney & Parrock (SMP): Advertising Agency (London) - Client: Sandisk.**
Freelance motion graphic design: Video post-production for online advertising.

2016 – 2017 **BT Sport: Broadcast Company (London)**
Freelance motion graphic design: Video post-production for broadcast.

2016 – 2017 **McCann: Advertising Agency (London) - Clients: Pharmaton, Dovonex, Innohep, Celgene, Superdrug.**
Freelance motion graphic design: Video post-production for award case studies.

2016 **Sky: Broadcast Company (London)**
Freelance motion graphic design: Video post-production for broadcast.

2016 **Spark 44: Production Company (London) - Client: Jaguar.**
Freelance video editing: Video post-production for Press Release.

2016 **Citi Bank: Financial Services (London)**
Freelance motion graphic design: Video post-production for in house e-learning.

2016 **Portas: Communications Agency (London) - Client: Westfield.**
Freelance motion graphic design: Video post-production for in store screens.

2016 **Facebook: Social Media Website (London)**
Freelance motion graphic design: Video post-production for web.

2015 – 2017 **Hogarth WW: Marketing Agency (London) - Clients: Homeserve, MEC, EY, Apple.**
Freelance motion graphic design: Video post-production for TV commercials.

2015 – 2017 **Sunset+Vine: Post-Production Company (London) - Clients: Rugby Tonight, European Football Show**
Freelance motion graphic design: Video post-production for broadcast.

2015 – 2017 **M Worldwide: Retail Design Consultancy (London) - Client: Swinton Insurance**
Freelance motion graphic design: Video post-production for in store promotions.

2015 – 2016 **MediaCom: Media Agency (London) - Client: Skoda**
Freelance motion graphic design: Video post-production for client pitches and conferences.

2015 – 2016 **Bullfrog Digital: Creative/Media Agency (London) - Clients: Paul Smith, Orlebar Brown, Kopparberg.**
Freelance motion graphic design: Video post-production for online advertisements.

EXPERIENCE - Cont.

- 2015 – 2016** **Hazel May: Creative Research Agency (London) - Clients: Carling, Havana Club.**
Freelance motion graphic design: Video post-production for client pitches.
- 2015** **Anaconda: Recreational Store (Melbourne)**
Freelance motion graphic design & editing: Video post-production for TV commercials.
- 2014 – 2015** **Southern Cross Austereo: Media Company (Melbourne)**
Freelance motion graphic design & editing: Video post-production for sales pitches.
- 2014** **Bully Zero Australia Foundation (Melbourne)**
Freelance motion graphic design: Location shoot & post-production for TV commercial.
- 2013 – 2015** **Magnum Opus: Advertising Agency (Melbourne) - Clients: Eureka Tower, Moonee Valley Racing Club.**
Freelance motion graphics: Location shoots & post-production for TV commercials.
- 2012** **Hase Media: Production Company (Melbourne) - Client: RMIT University**
Freelance motion graphic design: Motion graphics for multiple corporate events.
- 2012** **Momu Designs: Furniture/Interior Design (Melbourne)**
Freelance motion graphic design & editing: Motion graphics for promotional web video.
- 2012** **Kooina Brewery (Melbourne)**
Freelance graphic design: Logo and Cider Labels.
- 2012 – 2015** **Nineteen33: Liquor Distribution (Sydney)**
Freelance graphic design: Corporate identity, layout design, typesetting and general finished art and web design.
- 2010** **Robot Ninja: Beverage Company (Melbourne)**
Freelance graphic design: Layout, typesetting and general finished art.
- 2008 – 2014** **Langton's Wine Auctions (Now a division of Woolworths Ltd. (Sydney))**
Contract graphic design: Interface design, posters, brochures and sale catalogues in both print and digital media.
- 2006 – 2008** **Coles Myer (Now Wesfarmers Ltd.) (Melbourne)**
Full time creative artwork: Layout, typesetting and general finished art.
- 2005 – 2006** **Carnegie Orr: Advertising Agency (Rebranded as Gather (London)) - Clients: Unilever, Savills, BSKYB.**
Full time creative artwork: Layout, typesetting, retouching and general finished Artwork.
- 2004** **Momu Designs: Furniture/Interior Design (Melbourne)**
Freelance graphic design: Corporate identity for Melbourne furniture designer.
- 2002 – 2004** **Imagine Interactive: Software Development (Melbourne)**
Contract graphic design: Interface design, banners, e-cards and marketing material.
- 2001 – 2015** **Shadowfax Winery (Melbourne)**
Freelance graphic design: logo, corporate identity, wine labels and marketing material.

EDUCATION

- 2009** **fxphd.com Online vfx training. Cert. No. 5UDVEK52GT5PAUE**
BKD211 - Background Fundamentals
DIT201 - The Digital Image Technician
AFX204 - After Effects Motion Graphics Grab Bag
AFX301 - A Guerrilla Filmmakers Guide to After Effects
- 2004** **Bachelor Multimedia Design Swinburne University of Technology**
Major: 3D Animation. Subjects incl. Multimedia Design Technology, Time & Sequence, Design Online, Typographic Design for Print, Texts and Contexts, Typographic Design for Screen, Design and Project Management, Individual Research Project, Contextual Studies.
- 1999** **I.D.E.A. Multimedia Certificate 4**
Subjects incl. 3D Modelling & Animation, 2D Animation, Interface Design, Workplace Communications
- 1998** **Short course in Advanced Digital Imaging RMIT**
Subjects incl. 3D Modelling, 2D Design and Animation
- 1997** **Melbourne School of Art and Photography**
Subject's incl. Multimedia Interface Design, Visual Design for Industry, Workplace Communications
- 1996** **Completed VCE at University High School Melbourne**
Subjects incl. English, Graphic Communication, Art, Psychology, International Studies

REFEREES

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